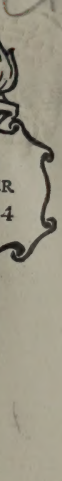
Mr Wilkins 8th October 1930



PS+N	DATE	INITIALS
SALE	8.x.30	WILKINS
PURCHASE		
CHECKED	13.x.30	Ch.
COLLECTED		
RECEIVED	16/10/30	
ACCESSED	17/X/30	S.O.S.
PASSED	20/x/30	

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deceased, and removed from Ashburn Place, South Kensington; also by direction of JOHN ELLERT, ESQ., *and removed from Inverness Terrace, Bayswater; also other Properties.*

WA Hmm/om
S/15/359

INCLUDING

OLD ENGLISH BREAKFRONT BOOKCASE AND WRITING DESK, LOUIS XV. KINGWOOD COMMODES, DISPLAY CABINET AND TABLES, SHERATON SIDEBOARD, ANTIQUE TABLES AND CHAIRS, BUREAUX, PERSIAN AND TURKEY CARPETS AND RUGS, BRONZES, GLASS, SILVER AND BRIC-A-BRAC.

ALSO

CARVED MAHOGANY DINING AND BEDROOM APPOINTMENTS.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

PHILLIPS, SON & NEALE

BERTIE NEALE.

At Their GREAT ROOMS, 72 NEW BOND STREET, W.1

ON

Wednesday, 8th October, 1930

AT ONE O'CLOCK.

May be viewed two days prior, from 10 to 5 o'clock, and Catalogues may be had of the Auctioneers, at their Great Rooms and Offices, **72 New Bond Street, W.1.**

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Hmm 192. £40. 13. 6.

'PHONES
MAYFAIR
2425/8

HARRY PHILLIPS
FOUNDER
1796.

A

CATALOGUE

OF

English and French FURNITURE

Being by Direction of the Trustees of MISS MAY CROMMELIN *deceased, and removed from Ashburn Place, South Kensington. also by direction of* JOHN ELLERT, ESQ., *and removed from Inverness Terrace, Bayswater; also other Properties.*

INCLUDING

OLD ENGLISH BREAKFRONT BOOKCASE AND WRITING DESK, LOUIS XV. KINGWOOD COMMODES, DISPLAY CABINET AND TABLES, SHERATON SIDEBOARD, ANTIQUE TABLES AND CHAIRS, BUREAUX, PERSIAN AND TURKEY CARPETS AND RUGS, BRONZES, GLASS, SILVER AND BRIC-A-BRAC.

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WA Hmm/am 1931/15/359

Hmm 192. £40. 13. 6.

Messrs. **PHILLIPS, SON & NEALE** beg to announce that their **FOUR LARGE AUCTION ROOMS** and **WAREHOUSES** are open from 10 till 6 daily (by arrangement) for the reception of every class of property for sale by Auction. Plate, Jewellery and Valuables are deposited in the Fire-proof Room. Large Vaults for Wine.

Sales conducted at Residences in Town or Country.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode and pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required*, in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within *one day of the sale*; Messrs. PHILLIPS, SON & NEALE not being responsible for the correct description, genuineness or authenticity of, or any default or defect in, any lot; and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any), and expenses attending such re-sale, shall be made good by the defaulter at this sale.

BUYER W. Wilkins Date Oct 8/30

AUCTIONEERS Phillips Lane & Neale

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				1	1	10	—
				2	1	8	—
				4	3	12	-
				7	2	6	—
				9	9	9	-
				10	3	13	6
				11	2	15	—
				12	6	16	6
				13	6	6	—
				154	2	17	6
				£	40	13	6

Messrs. PHILLIPS, SON & NEALE will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale.

CATALOGUE

WEDNESDAY, 8th OCTOBER, 1930.

AT ONE O'CLOCK.

A SMALL LIBRARY OF WORKS ON ART.

30/- 4. 1 Bryan's Dictionary of Painters, 2 vols.; Catalogue of Pictures of Elton Hall, another similar *vols.*

28/- 4. 2 Antiquarian Cabinet, 10 vols.; Lanzi, On Painting, 6 vols., etc. 33 *vols.*

3 Burke's Landed Gentry, 2 vols.; Lodge's Portraits, 12 vols. 14 *vols.*

72/- 4. 4 Jackson's English Goldsmiths and their Marks; Fosbroke's Antiquities, 2 vols., etc. 18 *vols.*

5 Raeburn, by Armstrong 5/10/- 1 *vol.*

15/- 6 *Chippendale Cabinet Makers' Directory*, 160 *plates*, 2nd *Edition*, 1755 1 *vol.* 47/6 Mar

46/- 60/- 7 Les Emaux de Petitot: Opie, On Painting, and others 12 *vols.*

8 Barrie's Admirable Crichton, with inscription Author on fly-leaf 1 *vol.* 5½ Gp

9/9/- 6. 9 Reynolds' Works, vols. 1 and 4; Houbraken's Heads, and 3 others 6 *vols.*

3/13/6 50/- 10 Redford's Art Sales, 2 vols.; Harrison's Survey of London, etc. 8 *vols.*

55/- 6. 11 Canova's Works, 2 vols.; Burette's Musee de Versailles, 3 vols, etc. 18 *vols.*

6/16/6 4. 12 Foster's Miniature Painters; Graves' Dictionary of Artists, and 4 others 6 *vols.*

6/6/- 5. 13 Hoppner's Works by McKay; Napoleon Museum, and 4 others 6 *vols.*

14 Miscellaneous Art Catalogues, etc. *vols.*

15 The Frauds of London, Detected by Richard King, Slang Dictionary *vols.*

16 Barrie's Admirable Crichton, Star and Garter Edition de Luxe, with author's autograph

17 J. L. Propert : A History of Museum Art

By Direction of the Trustees of Miss May Crommelin, deceased, and removed from Ashburn Place, South Kensington.

18 A 4ft. 6 walnut wood hanging wardrobe, enclosed by 2 doors with 4 shaped panels of burr walnut wood

19 *A 6ft. mahogany breakfront bookcase in the Chippendale taste, the upper part fitted shelves and enclosed by 3 trellis glazed doors, 3 drawers under and shelves, enclosed by 3 panelled doors*

20 A 4ft. 6 oak coffer, with rising top and carved panelled front

21 *A 3ft. 2 Old English writing desk in mahogany, banded with satinwood, fitted writing slide, pigeon-holes and miniature drawers, enclosed by tambour top, 2 drawers under*

22 A 14in. mahogany 2-flap bedside table, fitted 1 drawer

23 A 3ft. 4 antique mahogany chest of 3 long and 2 short drawers

24 A 4ft. 2 Spanish mahogany commode, fitted 5 long drawers, with brass ring handles and dove marble top

25 A pair of carved and gilt Adam design electric wall brackets, with silvered mirror panels, each fitted with 2 branches with imitation candle lamps

26 A gilt metal electrolier, fitted with branches for 12 lights and decorated with painted porcelain panels of cupids and flowers

27 A silver teapot and a bone-handled fan, with numerous autographs, including that of John Strange Winter

28 An 8in. antique carved oak alms box, with brass swing handle, and a 5½in. ditto (no handles)

29 A 25in. oval mahogany tea tray, a 14in. embossed brass circular dish, an 18¼in. Japanese bronze vase, with birds and flowers in relief

30 A Bokhara rug, 8ft. 2 by 5ft. 9

31 Another, smaller, 5ft. 7 by 3ft. 9

32 Another, 5ft. 10 by 3ft. 2

33 A Kelim rug, 4ft. 8 by 3ft. 5

34 A mahogany and satinwood banded corner cabinet in the Sheraton taste, 1 trellis glazed door over, and 1 panelled door under

35 A 3-fold rule-jointed screen, with carved moulding, silvered mirror panels over and brocade panels beneath

36 A 2ft. 10 Old English mahogany kneehole dressing table, fitted 3 drawers with brass ring handles

37 A 3ft. 7 Old English mahogany bow-fronted chest of 4 long drawers, with ring handles

38 *A Queen Anne wall mirror with carved and gilt scroll and floral mounts and moulding, plate* 28*in. by* 16*in.* (frame slightly faulty)

39 A 30in. Sheraton mahogany and satinwood enclosed dressing table, with 3 rising flaps disclosing interior mirror, 3 drawers beneath, decorated with inlaid panels of musical trophies and shells

40 An antique carved rosewood pole fire screen, with wool tapestry banner of creeping plant in blossom

41 A carved wood stool with Nubian figure support

42 A 16½in. antique mahogany oval tray top table, on turned pillar and tripod

43 A Dutch marqueterie toilet mirror with oblong swing mirror, and 1 drawer in plateau

44 A Chippendale mahogany commode armchair, with rail splat and loose seat

45 A Pair of Antique Mahogany Open Armchairs, *with carved serpent arms, square supports and stretchers, stuffed seats and backs, covered in foliated tapestry*

46 A 24in. circular mahogany tray top table, on carved column and tripod club feet

47 A 3ft. mahogany and satinwood banded folding top card table, on tapering supports and castors

48 A mahogany swing frame toilet mirror with oval plate

By Direction of John Ellert, Esq., and removed from Inverness Terrace, Bayswater.

49 *A fine thick pile Axminster carpet*, grey ground with blue floral border and rose festoon corner design, 15ft. by 10ft. 4

50 *A similar carpet*

51 *A carved and gilt Louis X V. salon suite*, comprising a 4ft. open arm settee, with seat, back and arm pads covered in floral silk brocade, loose blue linen cover

52 A pair of fauteuils

53 A pair of occasional chairs

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54 A pair of circular-back fauteuils, with scroll carving and double cane panelling, loose cushion seats in Genoa velvet, and loose blue linen covers

55 A 36in. salon stool, with cane panelled seat and loose brocade squab, loose blue linen cover

56 An occasional chair, *en suite*

57 A 3-fold screen with upper shaped mirror panels, and silk brocade panels beneath

58 A gilt and decorated console table, on scroll supports and stretchers, with serpentine grey marble top, shaped bevelled mirror back with scroll and floral surmount, 5ft. 6 wide

59 *A Louis X V.* COMMODE *in walnut wood, kingwood and inlaid parqueterie*, fitted 2 drawers, with chased ormolu scroll and floral mounts, pietra dura marble top, 44in. wide

60 *A Louis X V.* COMMODE *of 3 drawers, in kingwood, rosewood and inlaid marqueterie*, with chased ormolu mounts, handles and escutcheons, rouge marble top, 30in. wide

61 *A Louis X V. writing desk* in rosewood and kingwood, the fall front painted with a Watteau panel—Arbour with figures, and enclosing 3 miniature drawers and well, gilt metal mounts and mouldings

62 A 32in. 2-tier table in kingwood and inlaid parqueterie, with ormolu mounts and mouldings

63 A 3ft. 6 upright display cabinet in mahogany, fitted glass shelves and enclosed by glazed sides and door, with painted panels of Watteau figure subjects below, gilt metal mounts and mouldings

64 A 24in. rosewood and inlaid bijouterie table with gilt metal mounts

65 A 21in. mahogany and kingwood upright cabinet, fitted shelves, enclosed by wire panelled door, rouge marble top

66 A 5ft. gilt and decorated overmantel with shaped bevelled plate and scroll and floral surmount

67 A similar overmantel

68 A 24in. chased ormolu fire screen, with gauze panel, a 4ft. 6 ornamental brass fender, a set of 3 ditto fire implements, and a ditto stop

69 A similar lot

70 A brass standard floor lamp, with silk and bead shade, an ornamental brass coal scuttle, and a gilt cane-seated chair

71 *A 6ft. 6 Chesterfield settee*, upholstered and covered in rose silk brocade, with loose blue linen cover

72 A pair of Japanese lacquered stools, 3 silk embroidered cushions (2 with loose covers)

73 A mahogany corner cabinet, with mirrors over, a 3-fold fire screen with glazed panels

74 Three white enamelled cane armchairs, with loose cretonne squab seats

75 An Oriental carpet, camel ground, green figured and bordered, 7ft. by 8ft.

76 A carved mahogany overmantel, with oval bevelled plate, a 4-fold green and gilt embossed leather screen

The carved mahogany dining-room and bedroom appointments, comprising.

77 A 6ft. carved mahogany sideboard, fitted 3 drawers and 3 cupboards under, shelves and shaped bevelled mirror over

78 A 5ft. 6 overmantel, *en suite*, fitted numerous bevelled mirrors and shelves

79 A 4-fold Japanese fire screen, with pierced borders and painted panels of landscapes in relief

80 A carved mahogany coal purdonium, and a mahogany 2-tier serving table

81 A 6ft. 3 wardrobe, fitted 2 hanging compartments, enclosed by 2 mirror doors, the centre fitted cupboard over, recess and 3 short drawers, 2 long drawers under

82 A 4ft. kneehole dressing table, with 4 drawers, triple bevelled mirror over and shaped plate glass top

83 A 4ft. washstand, fitted 4 drawers, swing mirror over and rouge marble top

84 A pedestal cupboard, 2 chairs with stuffed seats in rose damask, and a 6-rail towel airer

85 A 4ft. 9 overmantel, with oval bevelled plate and numerous shelves, and a 28in. 2-tier occasional table

86 A 24in. sculptured marble bust of a woman and child, supported by a verde antique spiral column

87 A Sevres porcelain tea service, blue and gilt, decorated with panels of arbour scenes and figures of children, comprising teapot and cover, eculle and cover, cream ewer, 1 dish, 2 plates, 6 cups, 6 saucers, 2 Oriental cups and 2 saucers, and 1 Chinese eggshell saucer

Announcement.

PURCHASERS ARE RESPECTFULLY INFORMED THAT, FAILING THE CLEARANCE OF THEIR LOTS WITHIN TWO DAYS OF THE SALE, MESSRS. PHILLIPS, SON AND NEALE HAVE NO ALTERNATIVE BUT TO SEND THEM TO A WAREHOUSE AT PURCHASER'S RISK AND EXPENSE.

88 A pair of Oriental lacquered panels, with carved ivory and mother-o'-pearl birds in relief, and 1 smaller ditto

89 A set of 12 ivory-handled fish knives and 11 forks, in mahogany case, a mantel timepiece in 8½in. marble case, and a pair of 8in. plaster female busts

90 *Italian Majolica.* A 15in. 2-handled vase with snake handles, a 16in. flat bottle and stopper with dragon handles, and an 8½in. ewer

91 A 13in. bottle-shaped vase and cover with caryatid handles, decorated in landscapes, buildings and figures depicting a legend, and a 10in. ditto, and decorated in coats of arms and musical trophies

92 *Plated Ware.* A hot-plate, stand and lamp, a 13in. engraved soup tureen, with revolving cover

93 *Blue and White.* A set of 5 hawthorn pattern vases, comprising three 12in. vases with kylin covers, and two 12in. beakers

94 A pair of oil paintings, by H. S. Melville—A Romany Camp and Summer and Winter, 24in. by 16in., in gilt frames

95 A pair of ditto, by J. G. Atkinson—River Scenes, framed and glazed

96 A pair of water-colour drawings, by Warren Clark—Landscapes, in gilt frames, 3 sepia prints, after Jules Bickton—Agricultural Subjects, in oak frames, and 6 framed and glazed photogravures

Bronzes, etc.

97 A 24in. revolving group of 3 dancing nymphs encircling a marble pillar, surmounted by a bust of a girl wearing jester's cap, signed G. Peyre, 1904, on circular white marble base

98 An 8½in. crouching figure on circular base

99 A pair of 11in. figures of athletes, on oblong plinths, signed Fondierra Sommer, Napoli

100 A 7½in. classical crouching figure of a warrior, on oblong plinth

101 A classical figure—The Dying Gladiator, on oval base, and a 5½in. ditto—The Thorn Picker

102 A 5½in. crouching female figure, a 3in. 2-handled bowl, a 3in. plain ditto, and 6 embossed brass ash bowls

103 A 6in. Cloisonne 2-handled vase, on wood plinth, and 1 other, on plinth

104 A 24in. bronze figure—Le Printemps, forming a lily-light candelabrum, fitted for electric light, with 5 frosted flambeau shades, on verde antique marble column

105 A pair of 12in. Cloisonne vases, dark ground and decorated in blossoms

106 A pair of 14½in. ditto, green ground and conventional designs in colours

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107 *A 4ft. French walnut wood china cabinet,* fitted 3 plate glass shelves, and enclosed by glazed doors and sides with ormolu mounts

108 A pair of Queen Anne walnut wood elbow chairs, on cabriole legs and club feet, loose seats covered in blue silk damask

109 A 24in. Chippendale mahogany dressing table, fitted 2 drawers and cupboard with tray top and swing mirror over

110 A Louis XV. carved and gilt stool, with cane panels and loose cushion seat covered in shot silk

111 An oval ditto, walnut wood and gilt, stuffed to pcovered in silk brocade

112 A heliotrope Axminster carpet, 15ft. by 15ft.

113 *A fine Mirzapore carpet, rose ground, blue medallion and green border and centre,* 21*ft.* 6 *by* 12*ft.*

114 A Chesterfield settee, covered in blue morocco, with 4 loose cushions covered in blue velvet

115 An antique satinwood elbow chair with cane panels

116 A set of 4 walnut wood occasional chairs, with circular padded seats

117 A pair of carved and gilt occasional chairs, with cane panels, loose padded seats and loose covers

118 A pair of ditto with cane panels and seat

119 A satinwood writing cabinet with fall flap over and drawer under, on tapered legs

120 *A Georgian mahogany 3-pedestal dining table,* on vase column and tripod support, with 2 extra leaves

121 A pair of powder blue *Sevres vases,* with chased ormolu mounts, 36in. high

122 A Louis ormolu lyre-shaped clock, by Curin, of Paris, on white marble base

123 A pair of ormolu candelabra with bronze figures of children

124 A carved wood and gilt jardiniere stand, with sunk marble top

125 A pair Louis ormolu-mounted ceiling lights, with glass bead drops

126 A Queen Anne mahogany and gilt 3-division mirror

127 A shaped Louis writing table with ormolu mounts, lined top, fitted 1 drawer

128 A ditto small commode, ormolu mounts

129 A blue Sevres clock set of a clock and pair ditto cupid figures, on circular bases

130 A woolwork picture in frame, and an oil painting—Still Life, Fruit

131 *A* 6*ft. Sheraton mahogany bow front sideboard,* fitted with cellarette cupboard, drawer, on 6 tapered legs

132 *A 3ft. antique mahogany enclosed pedestal writing table,* fitted 9 drawers

133 A mezzotint by W. J. Pinder, another—Coming of Age in the Olden Times, and another—The Coronation

134 Two oval cut glass bowls

135 A Continental tureen and cover, Berlin cup and cover, a pair of Continental cups and saucers

136 Two circular cut glass bowls

137 An antique mahogany half-circular side table, on tapered legs

138 A 3ft. mahogany bureau, with fall flap, enclosing pigeon-holes and drawers with 4 drawers under

139 A pair of divan easy chairs with loose cushions covered in striped cretonne

141 A set of diamond cut table glass of 48 stem glasses, 12 tumblers, 3 decanters with stoppers, and a jug

142 A pair of crystal cut vases, 12in. high

143 A set of 3 ditto bowls

144 A ditto reading lamp, fitted

145 A Louis serpentine-shaped *commode,* fitted 2 drawers, finely chased ormolu mounts, marble tops

146 A ditto corner cabinet, with marble top

147 A ditto 2-tier kidney-shaped table

148 A 4-piece Sevres and ormolu writing set

149 A Louis ormolu table lamp, fitted for electric light, and silk shade

150 A pair of bronze figures, on marble bases, and a pair of Crown Derby male and female figures

151 A papier mache and red lacquer tray, 3 coloured engravings —Shakespearian Subjects

152 A large silver ball, and a pair of spiral glass candlesticks

153 Four water-colour drawings, by M. Stephanoff—The Duchess of Portland, and a book of autographs

154 A book of engravings—Li Settecolli di Roma, a portfolio of engravings, and a quantity of engravings and prints, various

155 A small carved and gilt console table with white marble top, and a silvered glass plateau, in ormolu frame

156 Three cut glass jugs

157 A Georgian mahogany 2-pedestal dining table, on tripod support, with 1 extra leaf

158 Four pairs of cut vases

159 A pair of decanters with stoppers, and a jug
160 A bowl on foot, and a pair of vases, *en suite*
161 A pair of square-cut bowls, and a ditto dish
162 Twelve crystal cut goblets, and 12 tumblers
163 A pair of ditto vases with spiked top covers, and a bowl on foot, to match
164 A pair of oval-shaped dishes, and a bowl with handle
165 A china figure of a lady with gilt and lace pattern skirt, on oval plinth
166 A 4ft. 6 mahogany extending dining table, with 4 extra leaves
167 *A 3ft. 4 escritoire in Spanish mahogany,* banded with bird's eye maplewood, the interior lined with satinwood and fitted numerous miniature drawers, with grey marble top
168 A 3ft. antique oak oval end 2-flap table, on club feet
169 An Empire octagonal occasional table, in rosewood and kingwood, brass moulding, on pillar and tripod
170 A Sheraton inlaid mahogany oval swing toilet mirror, on 14½in. plateau, fitted drawer
171 A Hepplewhite mahogany standard chair, with carved interlaced splat, stuffed seat, in red corded velvet
172 A Chippendale mahogany armchair, with carved and pierced splat, loose seat in red leather
173 A mahogany corner chair with loose corded velvet seat
174 A Spode dessert service, green ground and floral design (a.f.), 19 pieces, a Moorish hanging lamp, and 2 photogravures
175 A miniature—The Earl of Arran, attributed to Sir Peter Lely, in gilt frame
176 A Louis gilt fauteuil in Aubusson tapestry
177 An Italian walnut frame elbow chair, with seat and back in tapestry
178 A William and Mary inlaid *centre table*, with stretcher support, fitted 1 drawer
179 An inlaid satinwood bow front dwarf commode, fitted 2 drawers and 2 panel doors
180 A set of ditto quartette coffee tables
181 A large blue and red bordered Persian carpet, ft. by ft.
182 Another, smaller, ft. by ft.
183 A "Bel-Canto" 4-*valve wireless set*

184 A French clock with striking action, by Levy Freres à Paris, in 10½in. green enamelled and metal gilt case, surmounted by a reclining figure of Terpsichore
185 An easy chair, covered in damask
186 A ditto chair
187 A 4ft. 6 ormolu fender, and a set of ditto implements
188 A Persian pattern pile rug, 4ft. 6 by 6ft. 6
189 An ormolu and crystal cut glass electrolier
190 A pair of easy chairs, covered in calico
191 A 2ft. 6 day bed, and a ditto mattress
192 *A cut crystal glass table service*, comprising 12 goblets, 12 champagne glasses, 12 claret glasses, 12 wine glasses, 12 port glasses, 12 liqueur glasses, and 12 soda tumblers
193 A cut crystal glass centrepiece, on square base, and 2 ditto cut glass flower vases, 8in. high
194 A pair of early Continental pottery vases, with inscription Girolamo Franchini del. fir Girolamo Lavoro del Este Fabbrica Storighia
195 A gilt console table, with dolphin support and green marble top
196 A Crown Derby afternoon tea service, in 11 pieces, on tray
197 A 5ft. antique oak dresser, fitted 2 drawers, with cupboards under
198 A 3ft. Georgian mahogany cheffonier, enclosed by 2 panel doors, with shelves over
199 An antique mahogany music canterbury, fitted with drawer
200 A ditto bedside commode, with tray top and tambour front
201 A 2ft. 6 Queen Anne walnut wood side table, fitted with drawer, on cabriole legs
202 An antique oak refectory table, and a ditto curb
203 A 30in. mahogany and inlaid bookcase, fitted with drawer and cupboard, with shelves over
204 Three wheel-back Windsor chairs, and a square rail-back chair
205 An antique mahogany plate carrier
206 An 18in. mahogany writing table, fitted 2 drawers, and inlaid with brass
207 A 30in. mahogany side table, on end supports, fitted with drawer
208 A 24in. mahogany side table, fitted with drawer, on club feet

209 A pair of cut glass lustre vases, pair of glass candlesticks, celery vase (a.f.), engraved jug, and a pair of vases, on ball stem

210 Three glass lustre vases (1 a.f.), and 6 decanters and stoppers

211 Three glass bottles and stoppers, amber ditto, goblet, 4 wines, 4 salt cellars, 5 other pieces, and sundry drops

212 A Queen Anne walnut wood chest of 3 long and 2 short drawers, with brass escutcheons and drop handles

213 A copper warming pan, circular stool with wool work top, papier mache tray, and brass footman

214 A 13in. Flight, Barr and Barr Worcester 2-handled vase, apricot ground and richly gilt, painted with a view of Tintern Abbey, Worcestershire

215 A set of 6 cut glass ice plates

SILVER AND BRIC-A-BRAC, ETC.

216 A 6½in. cut crystal figure of a Hotei shouldering a sack, on carved wood stand

217 A rose quartz model of a cock, and another of a hen, on carved wood base

218 A set of 12 Japanese carved ivory netsukes, in box

219 Three embossed Indian silver bowls, a plated wine strainer, 2 sugar sifters, pair of grape scissors, butter knife and cheese fork, meat fork, and 8 skewers

220 Four silver soup spoons, 12 Georgian threaded edge forks, 11 silver tea spoons, and 2 sugar tongs

221 Two silver cigarette cases, a ditto blotter, and 2 silver fruit knives and 2 forks

222 Ten carved ivory cigarette holders in box, and a carved paper knife

223 A silver and tortoiseshell toddy ladle, a pewter and enamel caddy spoon, an Egyptian brass pen and ink container, a tortoiseshell parasol handle, and 2 fans

223 Eleven pocket treatises on art, 8 pieces of silver and gold braid, a box containing about 150 ivory counters, and a box of 78 coins

224 A gilt pinchbeck brooch, a ditto cable brooch, a rose bud ditto, another, set with stones, and 2 pairs of ditto earrings

225 A silver card case, ditto cup, ditto trinket box, pin cushion, sugar caster, 2 sweetmeat dishes, a shell butter dish and knife, a tobacco box, 6 shell salt cellars, and 4 spoons in case

226 A carriage watch, a Napoleonic medal, meerschaum cigarette holder, a nut carving—Head of Christ, 2 gold tiepins, a whistle, an enamelled badge, 2 Russian ikons, antique snuff box, match case, box of Biblical cards, and an antique spectacle case

227 A snuff box, lorgnettes, a paste necklet, 3 cameo brooches, 2 gold wristlet watches, a crystal drop, silver matchbox, miniature crucifix, and a piece of jade

228 A 16½in. Sheffield plated jardiniere, pierced and chased in vine leaves

229 An antique tea caddy with cut glass sugar bowl, 2 Burmese bronze figures of deities, a Cloisonne table electrolier and shade

230 Three pairs of silver knife rests, 1 plated ditto, a chain with fobs attached, a salt spoon, a box containing a silver hunter watch, a ditto lady's watch, 2 other watches, 4 wine labels, a nut carving, 4 brooches, letter opener, and 11 other pieces

231 A 4in. Imari vase, a blue and gilt Vienna tea caddy and cover, an ivory tusk jar and cover, a gilt framed timepiece, an ebony model of an elephant, 2 smaller ditto, scent bottle and stopper, glass trinket box with silver lid, 4 scent bottles with silver caps, an Oriental cup and saucer, and a ditto caddy spoon

FINIS.

Announcements

of forthcoming Sales by Auction appear in the "Daily Telegraph" and the "Morning Post" every Monday, and in "The Times" every Tuesday.